GENERAL COMMENTS

1. To recognize outstanding achievement likely to be of lasting merit.
2. To encourage the development of literary and artistic talent.
3. To direct attention to standards and criteria of excellence.
4. To take account of the child as a reader.
5. To consider the child’s relationship to literature.
6. To ensure that the child’s own experience is considered.

The following prizes are awarded:

The Children’s Book Council of Australia’s Book Awards serve as a recognition of the literature and visual arts books of the Australia Council.

The Children’s Book Council of Australia wishes to acknowledge the generous support of
CIFFON PETCH AWARD $2000

Lesser, the author takes us on a journey through the book.

An evocative and compelling read, the book is a joy to read.

The characters are well developed and engaging.

The narrative is compelling and keeps the reader engaged.

The setting is vividly depicted and helps to transport the reader.

The book is a true masterpiece and a must-read for all.

JUNIOR BOOK OF THE YEAR

CLASS C — JUNIOR BOOK OF THE YEAR

In this captivating book, the author takes us on an unforgettable journey of self-discovery and growth.

The characters are richly drawn and the plot is tightly woven.

The writing is lyrical and evocative, capturing the essence of the setting.

The book is a true gem and a testament to the power of imagination.

Norah Mir (Book Award) $2000

PICTURE BOOK OF THE YEAR

A heartwarming tale that celebrates the beauty of nature and the wonder of the world.

The illustrations are stunning and the text is engaging.

The book is a true delight and a must-read for all ages.

DONATE. Texas A&M Aggieland University Press

CLASS B — PICTURE BOOK OF THE YEAR

A heartwarming tale that celebrates the beauty of nature and the wonder of the world.

The illustrations are stunning and the text is engaging.

The book is a true delight and a must-read for all ages.

DONATE. Texas A&M Aggieland University Press
The Winning Illustrators and Authors Profiles

In September, in preparation for the 1998 Children's Book Summit in Cambridge, Terry Davenport will be one of the book show's keynote speakers. Terry, theme, beams of light and moments of silence, the story of light and dark, is the illustrator of the picture book The Wind, by Mary Stellitoe, winner of the 1998 Freeman Award for the book The Green Wind, was born in New Zealand. Terry Davenport, winner of the picture book of the year, has been working in London. It was a discussion of the book and how to incorporate electronic technology into the teaching and learning process. However, despite the danger, the book and the concept of a new form of reading, the whole process of reading, the process of learning, and the concept of the individual's reader. The winning illustrator, and the concept of the individual's readers, are the same.