Evidence of poor proofreading and lack of editorial direction:

There was also, unsurprisingly, a small proportion of titles which gave

unsatisfactory results by The Greenwoman.

Ourselves, being paid to accord standards of production and format, for

literacy and artistic quality, but also for the general attraction of the

panel commended the higher overall standard of entries, not only for

10 entries, suitable for a wide age and ability range of readers, were

rejected immediately by the press.

2. Draw up a short list of the best eight titles in each category to

encourage which is published by the Press.

1. Award a medal for a category of junior readers if there is a book

In addition they have been instructed to:

and must have appeal to children.

Class A should reach a high standard of production and design

and the same decision, as in class A, the sound-writing book in

which may be used for the text, art and edition may be one

decisive. However, where it is a picture story book,

text over the appeal. However, where it is a picture story book.

which is published. However, where it is a picture story book.

Accepted is the price at which it is published.

Judge will consider:

and design of the book as a whole are part of the standard, so the

This award is primarily for literary merit, however, the quality

(1) to be awarded the Picture Book of the Year Award

CLASS A—PICTURE BOOK OF THE YEAR AWARD

(1) Quality of illustrations.

(2) General literary merit.

(3) book design, production and quality of printing, having

appeal to children.

The panel of judges considers the Australian Children’s book

JUDGES REPORT 1982

CHILDREN’S BOOK COUNCIL OF AUSTRALIA
The book "Book of the Year" by Chris Allwright, which in the opinion of the critics was worthy of a Nobel Prize in literature, contains a number of profound philosophical and spiritual insights. The main theme of the book is the exploration of the nature of consciousness and its relationship to the physical world. The author, a renowned psychiatrist, presents a unique perspective on the nature of the human mind and its potential for growth and transformation.

Consciousness, the book argues, is not just a by-product of the brain but a fundamental aspect of the human experience. The mind, according to Allwright, is a vast and complex system that operates on multiple levels, from the unconscious to the conscious. The book explores the relationship between these levels and how they interact to shape our understanding of the world.

One of the key themes of the book is the idea of the mind as a self-organizing system. Allwright suggests that the mind is not a passive recipient of information but an active creator of meaning. By understanding the dynamic nature of consciousness, we can begin to understand the world in a new way.

The book also includes a number of practical exercises designed to help readers explore their own consciousness. These exercises are intended to help readers develop a greater sense of awareness and a deeper understanding of the nature of the mind.

Overall, "Book of the Year" is a thought-provoking and deeply insightful exploration of the nature of consciousness. It is a book that will challenge readers to think in new ways about the world and their place in it.
ORIGINS AND ADDRESSES

and emergency workers

The response of people to the emergency workers

(events and actions)

in a city where the emergency workers have

been deployed

Mervyn

AFTER THE FIRE

REVIEW

Ride, Dream, Heaven