



## **Appendix C**

## THE NAN CHAUNCY AWARD

## ADVICE TO NOMINATORS

The CBCA Nan Chauncy Award has been created to honour a person or collaborative partnership who have made an outstanding contribution to the field of Australian Children's Literature over a period of years. Such a person or collaborative partnership could be an editor, publisher, teacher, librarian, bookseller, researcher, lecturer, author, illustrator, etc. It is envisaged that the collaborative partnership would be a long-term professional association that is recognized and well known. The Award is an opportunity to recognize an individual or collaborative partnership whose dedicated work in advocacy and promotion of literature and literacy might otherwise not be publicly celebrated.

It is important to realize that nominations can be judged only on the written evidence provided and that the selection panel will decide the winner by comparing the evidence presented in each nomination.

- 1. Nominators should use the word limit allowed to provide detailed evidence to do justice to their nominee or nominees
- Nominators should consult appropriate people, if necessary, in order to give a full account of their nominee or nominee's achievements. They need to provide all the information they wish to be taken into consideration.
- 3. Material from published sources is not admissible, with the exception of brief quotations. The bulk of the nomination must be in the nominator's own words.
- 4. The 1000 word limit will be strictly adhered to. Any additional material will not be considered by the judges.
- 5. Nominations are to be accompanied by 2 or 3 Testimonials and can include information and links to appropriate social media.
- 6. The closing date for nominations (April 28th) will be strictly observed. Late entries will not be accepted.

## SELECTION CRITERIA

In order that the Selection Panel can compare the relative merit of nominated candidates for the Award, nominators should address the following criteria:

- Nature of the nominees' contribution to the field of Australian literature for children and young people
- Period over which the contribution has been made
- Any exceptional input to the field above and beyond their remunerated role/s
- Explanation of the impact of the individual on colleagues and the general public
- Evidence to support the claims made in the nomination